



The Play, The Production, The Law

5.5 CLE Credits (1 Ethics credit)

Friday, June 15, 2012

8:00 am Breakfast followed by Programming from 9:00 am—5:00 pm

EPIC Hotel, 270 Biscayne Boulevard, Miami

\$195

(Breakfast and Keynote Lunch included)

Presenters include:

- ~ David Faux, Esq., Dramatists Guild ~ Susan Schulman, Literary Agent ~ Polly Carl, American New Voices Director ~
~ Representatives from Samuel French Publishing ~
~ Christopher Durang & Leslie Ayzajian, Broadway & Award-Winning Playwrights ~

Topics of the Day:

Copyright and Subsidiary Rights David Faux Esq.,
Susan Schulman, Samuel French Reps
Moderator: Andrew Peretz Esq.

Producing & Self-Producing Dialogue: The Art & Business of Putting up the Show Roland Tec, Rachel Routh, Christian Parker, Joan Stein

Playwrights Rights: With & Without Representation for Production & Publication David Faux Esq., Susan Schulman, Samuel French Reps

Authorial vs. Developmental Collaborations
David Faux Esq.

Legal Concerns of a Playwright: Copyright, Adaptation, Translation, Licensing and Publication
David Faux Esq., Susan Schulman
Moderator: Steve Eisenberg Esq.

Creative Session for Lawyers
Leslie Ayzajian

Q&A with Christopher Durang

For more information, a complete schedule, and online registration
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